

Artist Statement

I have worked with homeless women, who, burdened by their own histories of trauma and domestic violence, juggle conflicting responsibilities to support their families financially and emotionally. I read accounts of women around the world who endure unthinkable violations of human rights--from slavery to rape to hunger and disease—and find the courage to help each other. And I am drawn to images of women bearing their burdens with exquisite dignity.

Those images bring to mind the ancient Greek *Caryatids*, which, for millennia, have supported the stone roof of the porch on the Erechtheion temple on the Acropolis in Athens.

My woman-columns silently stand for the spirit and durability of human beings to survive and flourish in the face of enormous challenges in their lives and community.